

CERTIFICATE OF REGISTRATION

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

SRu 341-075



EFFECTIVE DATE: Apr. 23, 1996
Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"THE DEVIL GLITCH"

PREVIOUS OR ALTERNATIVE TITLES ▼

"THE DEVIL GLITCH" - LONG VERSION

NATURE OF MATERIAL RECORDED ▼ See instructions

☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

Song - music & LYRICS

2

NAME OF AUTHOR ▼

a CHRISTOPHER BUTLER

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of USA
Domiciled in

DATES OF BIRTH AND DEATH
Year Born 1949 Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MUSIC & LYRICS

NAME OF AUTHOR ▼

b MARS WILLIAMS

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of USA
Domiciled in

DATES OF BIRTH AND DEATH
Year Born 1955 Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MUSIC

NAME OF AUTHOR ▼

c JAMES HIGGINS

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of USA
Domiciled in

DATES OF BIRTH AND DEATH
Year Born 1967 Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MUSIC

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1994 This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month Day Year

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

CHRISTOPHER BUTLER
PO BOX 6248
HOBOKEN NJ 07030

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
APR 23, 1996

ONE DEPOSIT RECEIVED
APR 23, 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions • Fill in the form at line 8.

DO NOT WRITE HERE
Page 1 of 1

EXAMINED BY

FORM SR

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

SR 295-256

Year of Registration ▼

6/3/94

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

INCORPORATES ALL OF THE PREVIOUSLY-REGISTERED SONG.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ADDITIONAL CHORUS LYRICS, ADDITIONAL MUSIC, ENTIRELY NEW SOUND RECORDING

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

CHRISTOPHER BUTLER
PO BOX 6248
HOBOKEN NJ 07030

Area Code and Telephone Number ▼

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

CHRISTOPHER BUTLER

date 4/7/96

Handwritten signature (X) ▼

Chris Butler

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

CHRIS BUTLER

Number/Street/Apartment Number ▼

PO BOX 6248

City/State/ZIP ▼

HOBOKEN NJ 07030

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL 33 ELEMENTS

IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit materialMAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

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FORM SR /CON
UNITED STATES COPYRIGHT OFFICE

SRu 341-075



PA PAU SE SEG SEC JR SRU TX TXU VA VAU

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(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

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Page 3 of 8 pages

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- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification
of
Application

"THE DEVIL GLITCH"

- NAMES(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form.)

CHRISTOPHER BUTLER, PO Box 6248, Hoboken NJ 0703

NAME OF AUTHOR ▼

d PAUL MOSCHELLA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1968

B

Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

music

NAME OF AUTHOR ▼

e LIAM STERNBERG

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1949

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

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music

NAME OF AUTHOR ▼

f BRUCE DiBisceglie

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1962

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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music

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FORM SR /CON
UNITED STATES COPYRIGHT OFFICE
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CHRIS BUTLER, PO Box 6248, HOBOKEN, NJ 07030

NAME OF AUTHOR ▼

STEVEN LANNI

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1964

B

Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

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MUSIC

NAME OF AUTHOR ▼

MATT AZZARTO

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1968

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

MUSIC

NAME OF AUTHOR ▼

FRANCIS AZZARTO

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1966

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

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MUSIC

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CHRIS BUTLER, PO BOX 6248, HOBOKEN NJ 07030

NAME OF AUTHOR ▼

CHRIS GEFKEN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1966

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

music

NAME OF AUTHOR ▼

BIANCA MILLER

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1963

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

music

NAME OF AUTHOR ▼

MICHAEL BAKER

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1955

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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music & lyrics

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CONTINUATION SHEET FOR APPLICATION FORMS

FORM SR /CON
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REC

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CHRIS BUTLER, PO BOX 6248, HOBOKEN, NJ 07030

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

FREEDY JOHNSTON

1961

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes" see detailed instructions.
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

JAMES MAC MILLAN

1955

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

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music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

MICHAEL AYLWARD

1951

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

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music

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CHRIS BUTLER, PO BOX 6248, HOBOKEN NJ 07030

NAME OF AUTHOR ▼

HARVEY GOLD

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

B

Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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music

NAME OF AUTHOR ▼

MARK KRAMER

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1958

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☒ No

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music

NAME OF AUTHOR ▼

CHRISTOPHER D. BUTLER

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1959

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA
Domiciled in ►

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CHRIS BUTLER, PO Box 6248, Hoboken NJ 07030

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

IRENE DULA BUTLER

1920

B

Continuation
of Space 2

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☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
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MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

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Name of Country

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

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DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.